

Denn wenn et Trömmelche jeh

1

1. Stimme in Es

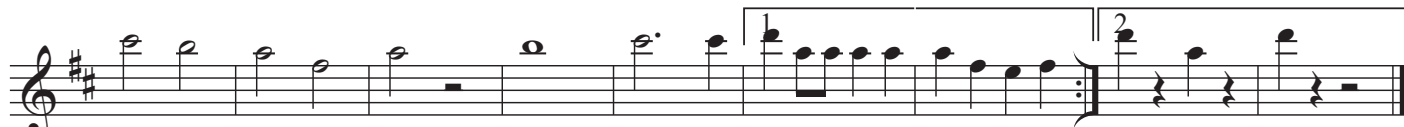
(Die Räuber)



Strophe



Refrain



Mädchenwalzer

The image displays a musical score for the first voice part of a waltz. The score is written on ten staves, each with a treble clef and a 3/4 time signature. The key signature is one sharp (F#), indicating the key of E major. The music begins with a series of quarter notes, followed by a repeat sign. The first ending (marked '1.') leads to a second ending (marked '2.'). The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a final cadence.

Mer losse d'r Dom en Külle

Bläck Fööss

Intro

Refrain

The Intro and Refrain sections are written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The Intro consists of two measures of eighth notes, followed by two measures of eighth notes with triplet markings. The Refrain begins with a double bar line and a repeat sign, followed by a series of quarter and eighth notes. The Refrain concludes with a double bar line and a repeat sign, followed by a final measure with a triplet of eighth notes.

Strophe

The Strophe section is written on three staves. It begins with a double bar line and a repeat sign, followed by a series of quarter and eighth notes. The Strophe concludes with a double bar line and a repeat sign, followed by two measures of eighth notes with first and second endings. The first ending leads back to the beginning of the Strophe, and the second ending leads to a double bar line and a repeat sign, followed by a final measure with a triplet of eighth notes. The section ends with a double bar line and a repeat sign, followed by a final measure with a triplet of eighth notes.

D.S. al Coda

Wer hat mir die Rose auf den Hintern tätowiert

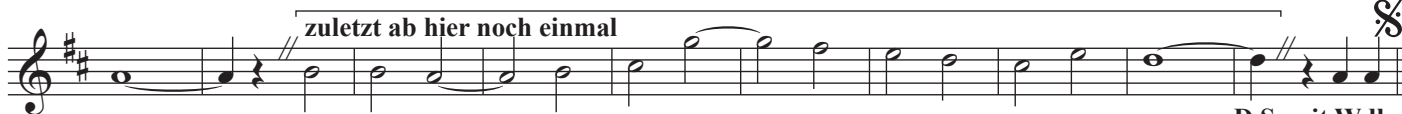
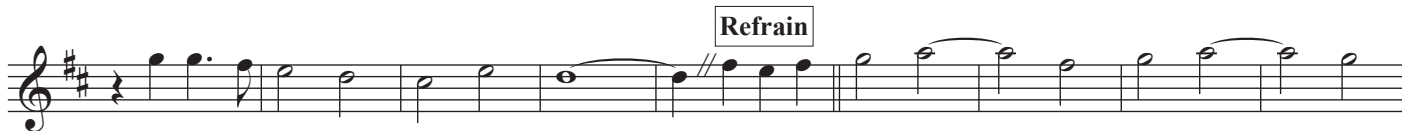
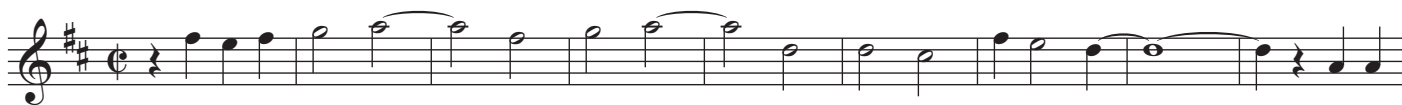
Musical score for the first voice part in E major, 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in a simple, folk-like style. The fifth staff includes first, second, and third endings, with the first two endings leading to a repeat sign and the third ending leading to a final double bar line.

Am Eigelstein es Musik

De Räuber



Die Hände zum Himmel



Mer bruche keiner

Bläck Fööss

Intro

Fine

1

2

3

beim 2. x
D.C. al Fine

1. Stimme in Es

Schau mir in die Augen

9

De Räuber

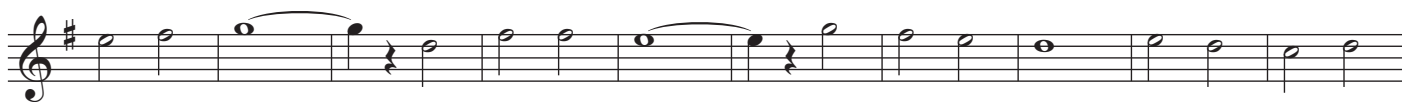
Musical score for the first voice part in E major, titled "Schau mir in die Augen" by "De Räuber". The score consists of six staves of music in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music features a series of quarter and eighth notes, with a repeat sign at the end of the first staff. The second staff continues the melody with a slur over the final two notes. The third staff contains a sequence of quarter notes. The fourth staff features a slur over the first two notes, followed by a double bar line and a sequence of quarter notes. The fifth staff has a slur over the first two notes, followed by quarter notes. The sixth staff concludes the piece with a slur over the final two notes and a double bar line with repeat dots.

En dr Kayjass

Bläck Fööss

The musical score is written for a single voice in the key of E-flat major (one flat) and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff includes the instruction *langsam spielen* (play slowly) above the staff. The third staff includes the instruction *a tempo* above the staff. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings and phrasing slurs. The piece concludes with a double bar line and repeat dots.

Der Treue Husar



Heidewitzka Herr Kapitän

The image displays a musical score for the first voice part of the piece 'Heidewitzka Herr Kapitän'. The score is written on seven staves, all in the key of E major (one sharp) and 2/4 time. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. There are several triplet markings (indicated by a bracket with the number '3') and dynamic markings like 'p' (piano) and 'f' (forte). The score concludes with a double bar line and repeat signs, with two endings labeled '1.' and '2.'.

Kölsche Jung

Brings

The musical score consists of five staves of music in 4/4 time with a key signature of one flat (B-flat). The first staff begins with a repeat sign and a double bar line. The second staff contains a first ending (1.) and a second ending (2.) that concludes with a double bar line and the word "Fine". The third, fourth, and fifth staves continue the melody. The fifth staff ends with a double bar line, a repeat sign, and the instruction "2 x §". Below the fifth staff, the text "D.S. al Fine mit Wdh." is written.

Am Dom zo Kölle

Bläck Fööss

1. Stimme in Es

Am Dom zo Kölle

Bläck Fööss

1. rit.

Mir sin eins

Kasalla



Fine

D.S. al Fine
mit Wdh.

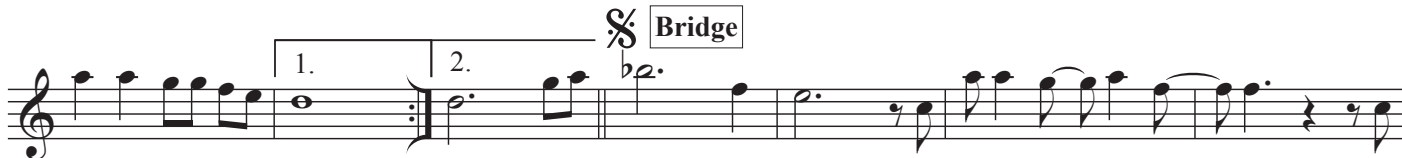
Schöckelpääd

Miljö

Refrain



Bridge

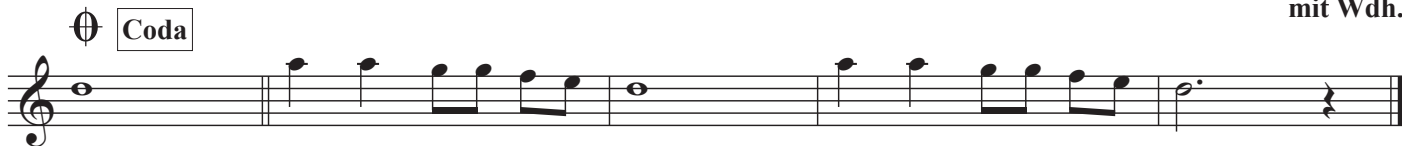


Refrain



D. S. al Coda
mit Wdh.

Coda



Dä Plan

Querbeat - Arr.: Dennis



1. x tacet

Klängelköpp

Stäane

The musical score is written for a single voice in E major and 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff starts with a repeat sign. The music consists of five staves. The first ending is marked '1.' and the second ending is marked '2.'. The score concludes with a double bar line, a repeat sign, and the word 'Fine'.

D.S. al Fine
mit Wdh.

Prinzessin

Wolkeplatz

Jedäuf met 4711

The image displays a musical score for a voice part in E-flat major, 4/4 time. It is divided into three sections: 'Prinzessin', 'Wolkeplatz', and 'Jedäuf met 4711'. Each section contains two staves of music. The 'Prinzessin' section starts with a treble clef and a key signature of one flat. The 'Wolkeplatz' section also starts with a treble clef and one flat, but includes a key signature change to two flats. The 'Jedäuf met 4711' section begins with a treble clef and one flat, then changes to a key signature of two sharps. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. First and second endings are indicated by '1.' and '2.' above the notes. A triplet of eighth notes is marked with a '3' and a bracket. The piece concludes with a double bar line and repeat dots.

Paveier

Bridge



Strophe



Refrain

